**END OF TERM 2 EXAMINATIONS 2024**

**LITERATURE IN ENGLISH**

**P.310/2**

**TIME: 2 HOURS**

INSTRUCTIONS; attempt **two** numbers. Number **one** is compulsory

**SOPHOCLES**: *Oedipus the King*

1. Read the passage below and answer the questions that follow.

**OEDIPUS**: Now, good Corinthian, you advanced first is this the man you spoke of?

**MESSENGER** This is the man.

**OEDIPUS**: Come now, old shepherd-please to look at me, and answer my question. Were you in Laius’ service?

SHEPHERD: Indeed I was, sir; born and bred, not bought.

OEDIPUS: What trade or occupation did you follow?

SHEPHERD: The most part of my life a shepherd, sir.

OEDIPUS: What part of the country did you mostly work?

SHEPHERD: ‘T would be …. Cithaeron – or somewhere there about

OEDIPUS: Do you remember having seen this man before?

SHEPHERD: What man is that, sir? Where would I have seen him?

OEDIPUS: This man. Did you ever meet him anywhere?

SHEPHERD: I cannot say I did sir – not to remember.

MESSENGER: I am not surprised. I’ll jog his memory. He won’t forget the day when he and I were neighbours to autumn; and I would drive my flock back Corinth way for winter, and way for winter, and he to Thebes to Laius’ folds. Was that the way it was?

SHEPHERD: Ay, that’s how it was. ‘tis many years ago.

MESSENGER: well then, may be you remember a baby boy you gave me, and asked me to rear it as my own?

SHEPHERD (*with frightened eyes*) :

What do you mean? What are you asking me to say?

MESSENGER: Why, my old friend, here stands your baby boy!

SHEPHERD: Damn you, man, hold your tongue!

OEDIPUS: Come, come, old fellow;

He speaks more honestly than you, I think.

SHEPHERD: Why, how have I offended, honourable master?

OEDIPUS: Not answering straightly his question about that child.

SHEPHERD: He doesn’t what he is saying. He is making a mistake

OEDIPUS: If you won’t speak, willingly, we must make you speak.

SHEPHERD: Don’t hurt an old man, sir, for the love of God!

OEDIPUS: Pinion his arms, there!

SHEPHERD: O sir, why, what is this? what more do you ask to know?

OEDIPUS: This child he speaks of; was it you that gave it to him?

SHEPHERED: Yes, it was. I wish I might have died that very day.

OEDIPUS: As you shall now, unless you tell the truth .

SHEPHERD: ‘Twill be my death to tell it.

OEDIPUS: Evasion still!

SHEPHERD: Have I not said I gave it him? What more?

OEDIPUS: Where did it come from? Your home or another

SHEPHERD: Not mine Another man’s

SHEPHERD: By all the gods, master, ask me no more

OEDIPUS: Answer! If I must speak again, you die!

**Questions**

1. Place the passage in context. (10 marks)
2. Describe the characters of Oedipus and the shepherd as portrayed in the extract. (8 marks)
3. Comment on the mood of the passage (6 marks)

d. Discuss the significance of the passage to the development of the plot of the play (10 marks

Yusuf Serunkuma: **The Snake Farmers**

1. Discuss the role of Opobo in the play, **The Snake Farmers.**
2. How has the playwright used dramatic techniques in the play, **The Snake Farmers?**